Week At A Glance CELL Model

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| Unit: 2 Grade 2  Week: 2 | Focus Standards:   * + - **RI.2.6:**Identify the main purpose of a text, including what the author wants to answer, explain, or describe.     - **W.2.2:**Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. | | | | |
| Student Objectives:  Students will read about life in the west from multiple perspectives.  Students will create a list of collective nouns (e.g., herd, flock) related to life in the West. | | | | | |
| Terminology: biography, real | | | Comprehension Strategy: Questioning Rigby Chart pg.95  Genre Focus: Informational | | |
| Read Aloud | | Shared Reading | Guided Reading | Independent Reading | Word Work/Phonics |
| 1. Home on the Range 2. Outlaw Thanksgiving – Cleo 3. Bill Picket – Rodeo Riding Cowboy - Library 4. Cactus Hotel - Chris 5. Barn Dance - Cleo | | 1. Westward to Oregon 2. Chris’s Cowboy Songs 3. <http://www.cowboypoetry.com/Homeon.htm> 4. <http://www.poetryfoundation.org/poem/238488> | * Continue Guided Reading groups * See attached list | * Read to Self * Assess books | R.F.3.a: Know and apply grade level phonics when decoding words.  Book: **Sequential Phonics: lessons 51-52 (double e)** Rigby chart pg. 22  Word Wall Words |
| Interactive Writing | | Independent Writing | Vocabulary | Assess/Rubrics | Technology |
| * Continue RAN strategy | | * Continue RAN strategy * Revise | * interesting words in stories | * spelling * YPP * guided reading placement * CAFE | Site: [www.cowboykids.nationalcowboymuseum.org](http://www.cowboykids.nationalcowboymuseum.org) |

*Home on the Range -* Brewster Higley

*How often at night  
When the heavens were bright  
By the light of the twinkling stars,  
Have I stood here amazed  
And asked as I gazed  
If their glory exceeds that of ours.*

*The air is so clear,  
The breeze so pure,  
The zephyr so balmy and light;  
I would not exchange  
My home here on range  
Forever in azure so bright.*

The buffaloes are gone.

And those who saw the buffaloes are gone.

Those who saw the buffaloes by thousands and how they pawed the prairie sold into dust with their hoofs, their great heads down pawing on in a great pageant of dusk,

Those who saw the buffaloes are gone.

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